

131-166 Medieval Plague, War and Heresy

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week Total Time Commitment: 8 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	The period from 1300-1450 has been described as a 'calamitous' one in European history: it saw the deaths of 25 million people from plague; the ravages of the 100 Years War between France and England; Schism in the Church; the heresy of the Cathars; the demise of the Templars; rebellion from peasants in England and wool workers in Italy; and the persecution and expulsion of millions of Jews. Despite these calamities, or perhaps because of them, the period was also one of extraordinary cultural innovation and social transformation. Through detailed case studies, students will be guided through one of the most turbulent and fascinating periods of European history.
Objectives:	Students who successfully complete this subject should... <ul style="list-style-type: none"> # reflect critically on the complexities of periodization in Medieval History; # demonstrate familiarity with the major social, political and cultural developments of the fourteenth and fifteenth centuries; # demonstrate an ability to analyse primary and secondary material in writing about the past
Assessment:	A document analysis of 1000 words 35% (due early in the semester), one 2-hour exam 50% during the examination period and a tutorial journal, 1000 words 15% completed throughout the semester and due in the last week of semester. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
Prescribed Texts:	A subject reader will be available at the beginning of semester

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should</p> <ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument
Related Majors/Minors/Specialisations:	<p>Ancient and Medieval Studies Ancient and Medieval Studies Ancient, Medieval & Early Modern Studies Major History History History History Major</p>