

126-473 Heinrich von Kleist's Prose Fiction

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 2.5-hour seminar per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Pre-requisites for enrolment in German Honours level course.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Leo Kretzenbacher heinz@unimelb.edu.au
Subject Overview:	<p>Heinrich von Kleist (1777-1811) was not only one of the greatest dramatists in German literature, but he also wrote a small body of short prose fiction that contains some of the most fascinating texts in German. The world of Kleist's stories is full of obscure implications which the characters struggle to decipher. Family relationships are fraught with latent violence; glimpses of a better world are fleeting or hedged with irony; circumstance and coincidence play an often cruel game with the fictional characters. Against this underlying grimness is the beauty and power of Kleist's literary technique. Students will undertake a close reading of Kleist's eight stories in order to both situate them in their historical context and relate them to paradigms of modern experience. Students who complete the subject should have an awareness of Kleist's place in the German literary tradition and an understanding of the problems posed by Kleist's experimental approach to writing.</p>
Objectives:	<ul style="list-style-type: none"> # have undertaken a close reading of Kleist's eight stories in order to both situate them in their historical context and relate them to paradigms of modern experience; # have an awareness of Kleist's place in the German literary tradition and an understanding of the problems of posed by Kleist's experimental approach to writing.
Assessment:	A 1200-word class paper 30% (due during semester) and an essay of 4000 words 70% (due at the end of semester).
Prescribed Texts:	SÄmmtliche ErzÄhlungen und Anekdoten (Heinrich von Kleist) MÄnchen 1998
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have acquired skills in research, critical thinking and contextualising information; # have also developed skills in communicating knowledge intelligibly through oral presentations and essays in German.
Notes:	This subject is taught in German.

Related Majors/Minors/ Specialisations:	German German German
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