

## 121-217 The Future of Sex and Gender

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	50 points of first year from any area of study within the Faculty of Arts.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr Maree Pardy
<b>Contact:</b>	Dr Maree Pardy mpardy@unimelb.edu.au
<b>Subject Overview:</b>	How is the future of sex and gender imagined in the world today? Key themes will include: the increasing instability of concepts of sex and gender and their transformations; a focus on theories of gender equity in the face of persisting gender inequality; the imagined futures of everyday gender practices, including issues around the supposed 'death of the family', work/life balance, the low fertility 'crisis'; the future of sexualities; and the transcendence of the body, including cyborgs and cybersex. These themes will be explored in a global context.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># have a sound understanding of the main developments in feminist thinking about the past and future of gender inequalities, developments around the concepts of sex and gender(s), and the intersections of gender, 'race', ethnicity and class.</li> <li># an awareness of the main developments in feminist thinking about the persistence of gender inequality and the place of gender within emerging social transformations globally</li> <li># an understanding of feminist thinking about the emergence of radically new forms of gender, embodiment and being human, with emphasis on the interfaces between the biological and the social.</li> <li># a sound understanding of the main frameworks for analysing the status, usefulness and future of the concepts of 'sex' and 'gender' in a globalising world, with a particular focus on cross-cultural comparisons of such frameworks</li> </ul>
<b>Assessment:</b>	A tutorial journal of 750 words 15% (due end semester), a research essay 2000 words 55% (due mid-semester) and a reflective essay 1250 words 30% (due in examination period).
<b>Prescribed Texts:</b>	A reader will be available in the university bookshop.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</b></li> </ul>

	<p># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</p> <p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</p> <p># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b><u>learn more about breadth subjects</u></b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate research skills through competent use of the library and other information sources;</li> <li># show critical thinking and analysis and ability to communicate knowledge intelligibly and economically through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li> <li># demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.</li> </ul>
<b>Notes:</b>	This is a core subject for the minor in the interdisciplinary program in gender studies. This subject may also be completed as part of the interdisciplinary program in Asian studies, and as part of the social theory minor and sequence.
<b>Related Course(s):</b>	Diploma in Arts (Gender Studies)
<b>Related Majors/Minors/Specialisations:</b>	<p>Gender Studies</p> <p>Gender Studies</p> <p>Gender Studies</p> <p>Gender Studies Major</p>