

## 121-055 Keeping the Body in Mind

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: One 2-hour lecture and a one-hour tutorial each week Total Time Commitment: 3 contact hours/week , 5.5 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	Usually 50 points of first year subjects.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Tamara Kohn
<b>Contact:</b>	Tamara Kohn tkohn@unimelb.edu.au
<b>Subject Overview:</b>	This subject introduces a wide range of anthropological interests in the human body from a comparative ethnographic perspective. It considers topics such as body image and eating disorders, body arts and practices, body modifications and decorations, sporting bodies, consciousness and the body/mind continuum, emotions and feelings, the gendered body, the sexual body and the ageing body. We will investigate how the human body is individually and culturally constructed and socially experienced through a critical examination of a range of ethnographic and theoretical literature, as well as through exploratory field research.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># Become sensitive to a range of beliefs, values and knowledge on the body and how these influence thought and behaviour.</li> <li># Appreciate and be able to articulate and critically assess a range of theoretical debates on the body.</li> </ul>
<b>Assessment:</b>	One essay of 2500 words 60% (due at the end of semester), and one report of 1500 words 40% (due during the semester). This subject has a hurdle requirement of attendance at a minimum of 8 tutorials
<b>Prescribed Texts:</b>	A subject reader will be available from the University Bookshop at the beginning of semester.
<b>Recommended Texts:</b>	Additional readings will be provided online through LMS. Optional purchase of recommended texts from the University Bookshop - details will be provided in the subject guide at the beginnng of semester.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</p> <p># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</p> <p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</p> <p># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p># demonstrate research skills through competent use of the library and other information sources;</p> <p># have practice in planning and conducting research.</p> <p># have experience integrating ethnographic examples with theoretical debates and develop skills of critical analysis and argument.</p>
<b>Related Course(s):</b>	<p>Diploma in Arts (Anthropology)</p> <p>Diploma in Arts (Development Studies)</p> <p>Graduate Diploma in Social Health</p> <p>Graduate Diploma in Social Health (Medical Anthropology)</p>
<b>Related Majors/Minors/Specialisations:</b>	<p>Anthropology</p> <p>Anthropology</p> <p>Anthropology &amp; Social Theory</p> <p>Anthropology and Social Theory</p> <p>Development Studies</p> <p>Development Studies Major</p> <p>Gender Studies</p> <p>Gender Studies</p> <p>Gender Studies</p> <p>Gender Studies Major</p>