

116-467 Italian Fictions Advanced

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: Total of 10 hours per week.
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in Italian.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Dr Andrea Rizzi arizzi@unimelb.edu.au
Subject Overview:	This subject is designed to explore in depth significant literary and/or visual and written texts, and may include the study of particular genres, authors, critical methodologies, literary and cultural schools or movements, cultural and/or literary developments in a particular century. Topics will vary according to current research and teaching interests of academic staff and various approaches and methodologies will be proposed.
Objectives:	<ul style="list-style-type: none"> # learn to apply contemporary literary theory to specific texts: to evaluate the importance of specific Italian elements in the texts studied, and to be able to discuss them in Italian. # be able to place Italian fictional texts in their historical and cultural contexts.
Assessment:	A 15-minute oral presentation subsequently written up 30% (due during semester), and two essays of 1,500 words and 2,000 totalling 3,500 words 35% each (the first due during semester, and the second at the end of semester).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire particular generic skills: # critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments; # understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments; # written communication: through essay and assignment preparation and writing.
Notes:	Formerly available as 116-077/367. Students who have completed 116-077 or 116-367 are not eligible to enrol in this subject.

Related Majors/Minors/ Specialisations:	Italian Italian Italian Italian
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