

116-461 French IV: Honours Language I

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| Credit Points: | 12.50 |
| Level: | 4 (Undergraduate) |
| Dates & Locations: | 2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. |
| Time Commitment: | Contact Hours: A 2-hour tutorial per week Total Time Commitment: 2 contact hours/week , 8 additional hours/week. Total of 10 hours per week. |
| Prerequisites: | FREN30002 (French Language and Culture 3B) and admission to the postgraduate diploma or fourth-year honours in French. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Coordinator: | Dr Chris Stuart Andrews |
| Contact: | Dr Jacqueline Dutton jld@unimelb.edu.au |
| Subject Overview: | This subject is intended primarily to foster students' writing skills, with a particular focus on expository prose. Students will analyse a series of texts from a variety of genres (personal essays, philosophical arguments, fiction). In each text they will identify features of large-scale organisation, stylistic and rhetorical procedures, and unfamiliar lexical items. They will also work on audio documents related to the themes of the texts (film and music reviews, radio documentaries). They will make use of their analyses in writing short texts of their own and preparing a class presentation. Their texts and presentations should make use of a wide range of structures as well as a rich and pertinent vocabulary. Students completing the subject should also be able organise and signpost an argument clearly in French. |
| Objectives: | <ul style="list-style-type: none"> # have enhanced oral-aural communication skills required in normal and professional life, in particular for oral presentations (exposés, interviews, debates, etc.) by learning appropriate strategies and operating at various levels of formality; # have enhanced their pronunciation, in particular acquisition of native-like patterns of delivery; # have enhanced their ability to write and translate (French-English; English-French) texts of various length, in different registers (in particular French academic writing); # have enhanced their mastery of a wide range of vocabulary related to the themes and genres studied in class; # have enhanced their ability to analyse, discuss and use complex grammatical and discourse structures at sentence and text level. |
| Assessment: | A 1000-word essay 20% (due in week 4), a vocabulary notebook equivalent to 10% (to be marked twice: once in week 6 and once during the examination period), an English to French translation of 250 words 5% (due in week 6), a 500-word record review 10% (due in week 8), a 250-word summary of an argumentative text 5% (due in week 10), a 7-minute oral film |

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| | review equivalent to 1000 words 20% (to be delivered in class, week 12), a two-hour written test equivalent to 1500 words 30% (held during the examination period). |
| Prescribed Texts: | Materials prepared by the department |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | # have fostered linguistic competence, have an ability to analyse, discuss and use complex grammatical and discourse structures at sentence and text level |
| Related Majors/Minors/ Specialisations: | French French French |