

116-456 Espaces Francophones

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: 2 contact hours/week , 6 additional hours/week. Total of 8 hours per week.
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in French.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Dr Tess Do dot@unimelb.edu.au
Subject Overview:	This subject covers a range of topics, such as Francophonie, Francophone cultures and identities. On completion of this subject, students should be able to understand and appreciate the historical facts, the opposing ideologies involved in the making and consolidating of Francophone cultures, as well as the complexity of Francophone societies; identify and analyse the specificity of Francophone cultures as well as the influence of French culture in the works of French-speaking authors from regions previously protected or colonised by France.
Objectives:	<ul style="list-style-type: none"> # understand and appreciate the historical facts, the opposing ideologies involved in the making and consolidating of francophone cultures, as well as the complexity of francophone societies; # identify and analyse the specificity of francophone cultures as well as the influence of French culture in the works of French-speaking authors from regions previously protected or colonised by France; # present an informed and coherent point of view in discussing and explaining facts and concepts.
Assessment:	A 30 minute seminar paper subsequently written up and totalling 2,000 words 40%, one 3000 word essay 60%.
Prescribed Texts:	Materials prepared by the School.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop analytical and critical thinking skills # have an ability to see relationships, understanding and judgement # have public speaking skills and self confidence in self-expression through tutorial participation and through close reading, textual and film analysis.
Related Majors/Minors/Specialisations:	French French

French