

## 116-454 Special Research Subject B

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Two hours of seminars per week Total Time Commitment: 2 contact hours/week , 8 additional hours/week. Total of 10 hours per week.
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth-year honours in French.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Chris Stuart Andrews
<b>Contact:</b>	Dr Chris Andrews csa@unimelb.edu.au
<b>Subject Overview:</b>	This subject is designed to allow students to develop their analytical and research skills in French literary studies, and particularly in the area of narrative and identity. Students may choose to analyse French literary texts or specific theoretical issues in narrative theory and life writing. Students will present their research in French in both oral and written form by means of class presentations, class discussions and essay writing.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># demonstrate in-depth knowledge of a particular cultural or linguistic topic;</li> <li># demonstrate the ability to analyse, and to report on their reading in a manner appropriate to the methodology adopted.</li> </ul>
<b>Assessment:</b>	Written work totalling 5000 words 100% (commencing at the beginning of semester and due at the end of the subject).
<b>Prescribed Texts:</b>	Materials supplied by the School.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations;</li> <li># Written communication: through essay and assignment preparation and writing;</li> <li># Public speaking and confidence in self-expression: through tutorial participation and class presentations;</li> </ul>

	<ul style="list-style-type: none"><li># Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision;</li><li># Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.</li></ul>
<b>Notes:</b>	Students who have completed 116-449 Special Research Subject A: Imaginary Lives may not enrol in this subject.
<b>Related Majors/Minors/ Specialisations:</b>	French French French