

# 116-410 Italian Honours Language Seminar 1

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Two hours of advanced language classes per week Total Time Commitment: 2 contact hours/week , 8 additional hours/week. Total of 10 hours per week.
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth-year honours in Italian.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr Vita Giordano
<b>Contact:</b>	Dr Vita Giordano vita@unimelb.edu.au
<b>Subject Overview:</b>	This subject focuses on a variety of authentic materials ranging from literary and non-literary texts to audio-visual activities as a stimulus for discussion and conversation practice. Each student will present an assessable class paper on a topic to be agreed with the lecturer. On completion of this subject, students should have acquired the ability to comprehend, analyse and interpret complex texts, both literary and non-literary, and the ability to use actively a variety of registers and styles in contemporary Italian.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># have acquired the ability to comprehend, analyse and interpret complex texts, both literary and non-literary;</li> <li># have developed the ability to use actively a variety of registers and styles in contemporary Italian;</li> <li># have acquired advanced translation skills from and into Italian.</li> </ul>
<b>Assessment:</b>	Four take-home assignments of 300 words each 20% (due throughout the semester), a 20-minute class presentation 20% (commencing at the start of semester and finishing at the end of semester), a 15-minute oral examination 20% (due at the end of semester) and a written test 40% (due at the end of semester).
<b>Prescribed Texts:</b>	Materials supplied by the department
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# gain an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and

	<p>knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments;</p> <ul style="list-style-type: none"> <li># communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations;</li> <li># gain skills in public speaking and confidence in self-expression through tutorial participation and class presentations.</li> </ul>
<b>Notes:</b>	Formerly available as 116-068. Students who have completed 116-068 are not eligible to enrol in this subject.
<b>Related Majors/Minors/Specialisations:</b>	<p>Italian Italian Italian</p>