

## 116-320 Hispanic Cultural Studies 2

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1 hour lecture and a 2 hour seminar per week Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	Spanish Intermediate Language/Culture B or LaTrobe-Spanish Language and Culture 1B.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr Lara Bernadette Anderson
<b>Contact:</b>	Lara Anderson laraba@unimelb.edu.au
<b>Subject Overview:</b>	This subject allows students to study key aspects of Hispanic culture, primarily through the analysis of specific literary texts and/or films. By the end of the subject, students should have been introduced to a number of literary texts and/or films in order to improve their standard understanding and to gain some understanding of the process of literary/cultural criticism. They should also have acquired the ability to examine critically key cultural products and historical moments of the Hispanic world.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be familiar with relevant aspects of the socio/political and historical conditions of twentieth century Latin America and Spain;</li> <li># appreciate the ways in which cultural production can reinforce and subvert particular ideologies;</li> <li># appreciate the diversity of both political regimes and cultural expression of the Hispanic World.</li> </ul>
<b>Assessment:</b>	A mid-semester in-class written test 25% (1 hour); an end of semester written test 25% (1 hour); a 1,500 word essay 40% due in the examination period; tutorial participation 10%.
<b>Prescribed Texts:</b>	A subject reader will be available from the Bookshop at the beginning of semester
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> </ul>

	<p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># enhanced analytical skills;</li> <li># enhanced observational skills;</li> <li># enhanced communication skills.</li> <li># enhanced critical skills.</li> </ul>
<b>Notes:</b>	Previously available as 116-219 Hispanic Dictatorships. Students who have completed 116-219 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Diploma in Modern Languages (Spanish)
<b>Related Majors/Minors/Specialisations:</b>	Spanish Spanish Spanish Major