

## 116-236 French Non-Fiction II

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour seminar and one-hour tutorial per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	French Language and Culture 1B or equivalent.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr Sonia Wilson
<b>Contact:</b>	Dr Sonia Wilson scwilson@unimelb.edu.au
<b>Subject Overview:</b>	The letter can be considered as at once material object, cultural practice and literary text. This subject examines the letter from all three points of view. Students will study the practical constraints that governed the writing, sending and receiving of letters from the seventeenth to the nineteenth century in France, and examine the elaboration of the codes and conventions of letter writing. They will also analyse extracts of those letters considered as models of the genre, and produce letters of their own.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be able to apply critical reading strategies to any non-fiction writing;</li> <li># be able to demonstrate a familiarity with the French tradition of correspondence;</li> <li># be able to write plausibly and correctly in this genre.</li> </ul>
<b>Assessment:</b>	Textual analysis exercise in class (equiv to 1000 words) 30% Written exercises in semester (totalling 1000 words) 30% Essay (2000 words) (due at end of semester) 40%
<b>Prescribed Texts:</b>	A reading booklet provided by the department. Lettre choisies. Madame de Sévigné. Paris: Gallimard, 1988. Les liaisons dangereuses . Choderios de Laclos. Paris: Flammarion, 1981.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul>

	You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># have developed skills in critical thinking and analysis;</li> <li># have developed attention to detail through close reading;</li> <li># have developed an understanding of the relationship between textual production and historical and cultural context.</li> </ul>
<b>Notes:</b>	Students who have completed 116-236 French Letters: Correspondence in France may not enrol in this subject.
<b>Related Course(s):</b>	Diploma in Modern Languages (French)
<b>Related Majors/Minors/Specialisations:</b>	French French French French Major