

116-224 Rome: Fact or Fiction

Credit Points:	25.00
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 22 day intensive fieldwork programme in Rome proposed to be offered in January 2009 of 60 contact hours comprising fifteen 2 hour site-based lectures/tutorials and ten 1-hour lectures in Melbourne Total Time Commitment: 60 (intensive) contact hours, 42 additional hours. Total of 102 hours.
Prerequisites:	Usually completion of 37.5 points at Beginners, Intermediate, or Post VCE level Italian at second-year level, or completion of 37.5 points of Italian at Intermediate or Post VCE level for third year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Dr Andrea Rizzi arizzi@unimelb.edu.au
Subject Overview:	This subject, to be taught mostly in Italian on site in Rome will use an interdisciplinary approach to explore through the media of literature, cinema and urbanism, the inexhaustible and all-pervasive myth of Rome which continues to inform the Western tradition of culture, politics and identity. The city's history and topography will be taken to be a repository of ideas, images, desires, fears, narratives and fantasies that inform both the past and the present. The city is studied, not as an autonomous organic growth, but as an artifact and a place of spectacle, a combination of myth and reality, fact and fiction. The course will consist of thematic modules which explore the historical phases of the creation of the image of Rome and their representation in literature and cinema with particular emphasis on Rome's difficult transition to the modern era. On-site visits to monuments, museums, and districts of Rome will develop an understanding of how 'civilisation' is constructed through visual and literary representation, space and memory.
Objectives:	<ul style="list-style-type: none"> # have developed a critical understanding of Rome and its place in Italian history and culture; # have developed skills in the analysis of visual and literary media; # to be able to understand and discuss competently textual and visual media through the medium of Italian.
Assessment:	Equivalent of 8000 words comprising one 30 minute oral presentation in Italian on location in Rome, and one 5000 word research essay in Italian (due after return to Melbourne)
Prescribed Texts:	A subject reader will be available from the University Bookshop
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)

	<p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # show critical thinking and analysis through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of an argument; # show an understanding of social, political, historical and cultural contexts and international awareness through the contextualisation of judgements and knowledge; # develop a critical self awareness and acceptance of new ideas and new aspects of Italian culture by formulating arguments; # demonstrate research skills through competent use of the library and other information sources; # demonstrate an ability to formulate and express complex ideas in Italian.
Related Course(s):	Diploma in Modern Languages (Italian)
Related Majors/Minors/Specialisations:	<p>Ancient and Medieval Studies Ancient and Medieval Studies Ancient, Medieval & Early Modern Studies Major Italian Italian Italian Major</p>