

116-214 Hispanic Cultural Studies 1

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 2 seminars of 1.5 hours each Total Time Commitment: 3 contact hours/week , 5.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Spanish Intermediate Language/Culture B or LaTrobe-Spanish Language and Culture 1B.
Corequisites:	-
Recommended Background Knowledge:	-
Non Allowed Subjects:	-
Core Participation Requirements:	-
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Subject Overview:	Spanish is the first language of 23 countries which span two continents and the second language in the United States of America. Using this diversity as a starting point, this subject explores a variety of creative works from Latin America, Spain and the Spanish-speaking population of North America, all of which reflect important social and political aspects of the contemporary Hispanic world. This subject allows students to study key aspects of Hispanic culture, primarily through the analysis of specific literary texts and/or films. By the end of the subject, students should have been introduced to a number of literary texts and/or films in order to improve their standard understanding and to gain some understanding of the process of literary/cultural criticism. They should also have acquired the ability to examine critically key cultural products and historical moments of the Hispanic world.
Objectives:	<ul style="list-style-type: none"> # Be familiar with the different cultures that form part of the Hispanic World; # understand how cultural production interacts with society; # be familiar with issues of concern to the contemporary Hispanic world, such as linguistic and cultural diversity, immigration, ethnicity and gender.
Assessment:	A mid-semester in-class written test of 1,000 words 25% (1 hour); and a 1,000 word written test in the final week of semester 25%; a 1,500 word essay due in the examination period 40%; tutorial participation 10%.
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # enhanced analytical skills; # enhanced observational skills; # enhanced communication skills. # enhanced critical skills.
Related Course(s):	Diploma in Modern Languages (Spanish)
Related Majors/Minors/ Specialisations:	Spanish Spanish Spanish Major