116-213 Topics in French Culture I

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 2.5 contact hours/week , 5.5 additional hours/week. Total of 8 hours per week.
Prerequisites:	French Language and Culture 1B
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Contact:	Dr Jacqueline Dutton jlc@unimelb.edu.au
Subject Overview:	This subject is designed to allow students to explore in depth a particular theme, issue or movement in the cultural development and history of France. Topics will vary according to current research and teaching interests of academic staff and various approaches and methodologies will be used to analyse a particular “cultural object”. These cultural objects may include, for example, the emergence of gastronomy as an expression of French bourgeois cultural norms and identity, French language policy since the Revolution, or French travel writing in theory and practice.
Objectives:	# have acquired a good understanding of a particular theme, issue or movement in the cultural development and history of France; # be able to apply various approaches or methodologies to their object of study.
Assessment:	A 1500 word classpaper subsequently written up 40% (due during semester), a 2500 word research essay 50% (due at the end of semester) and tutorial participation throughout the semester 10%.
Prescribed Texts:	Materials supplied by the department
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07)** # **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04)** # **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)** # **Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)** # **Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)** # **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)** You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # Written communication: through essay and assignment preparation and writing; # Public speaking and confidence in self-expression: through tutorial participation and class presentations; # Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision; # Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Notes:	Students who have completed 116-213 French Travel Writing may not enrol in this subject.
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/ Specialisations:	French French French French Major