

# 116-123 French Beginners Language and Culture B

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Four hours of language classes each week Total Time Commitment: 4 contact hours/week , 3 additional hours/week. Total of 7 hours per week.
<b>Prerequisites:</b>	French Beginners Language and Culture A or equivalent.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr Sonia Wilson
<b>Contact:</b>	Dr Sonia Wilson scwilson@unimelb.edu.au
<b>Subject Overview:</b>	In this subject students will build on writing and reading skills acquired in FREN10004 (French Beginners Language and Culture A) . Students successfully completing the course should be able to write accurately in basic French, using the range of grammatical structures studied and in a range of genres from short descriptive texts to letters and poems; read a variety of French texts from poems to newspaper items and short articles; and appreciate aspects of Francophone cultures. Communicative aims of the subject are first, to familiarise students with the speech patterns of a range of native speakers, differing in age, sex and social background; second, to give students the opportunity to practise speaking skills in a variety of situations, for example, information seeking, describing people, places and things, story-telling, and giving advice. Students will also continue work on pronunciation, intonation and rhythmic patterns.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be able to read basic French and write accurately in basic everyday French, using the range of grammatical structures studied (i. e. all those normally studied over a period of up to six years in secondary school).</li> <li># be able to understand and participate in a variety of communicative situations presented in French;</li> <li># be able to appreciate different cultural context present in Francophone communities.</li> </ul>
<b>Assessment:</b>	Written work and class tests 20% (due throughout semester), a 2-hour exam 30% (in exam period), one listening comprehension test 20% (due during semester), one oral test 20% (in semester) and an oral exercise 10% (due in semester), and a hurdle requirement of 80% attendance.
<b>Prescribed Texts:</b>	Vis-à-vis. Beginning French, (4th ed) (E Amon, J A Muyskens and A C Omaggio Hadley) McGraw Hill, 2008 (textbook/workbook/laboratory manual)
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses:

	<ul style="list-style-type: none"> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to communicate knowledge intelligibly and economically: through tutorial discussion and class participation;</li> <li># Written communication: through essay and assignment preparation and writing;</li> <li># Public speaking and confidence in self-expression: through tutorial participation and class presentations;</li> <li># Attention to detail: through reading and listening comprehension, essay preparation and writing, and examination revision;</li> <li># Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.</li> </ul>
<b>Notes:</b>	Any student who has ever presented for Year 12 French or equivalent is ineligible for this subject. Students who have completed 116-123 Beginners French 1C may not enrol in this subject.
<b>Related Course(s):</b>	Diploma in Modern Languages (French)
<b>Related Majors/Minors/Specialisations:</b>	French French French French Major