

## 116-065 Italian Language and Culture 3B

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Three hours of language classes per week Total Time Commitment: 3 contact hours/week , 5.5 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	Italian Language and Culture 3A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr Andrea Rizzi
<b>Contact:</b>	Dr Andrea Rizzi arizzi@unimelb.edu.au
<b>Subject Overview:</b>	This subject will focus on a number of texts in contemporary Italian, to acquaint students with different writing strategies. There will be emphasis on advanced literary and non-literary translation. On completion of this subject, students should have refined their linguistic skills, both written and oral; acquired the skills to translate from and into Italian texts in different registers; and have acquired the ability to discuss in Italian, both orally and in writing, extended prose texts, literary and non-literary.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be conversant with the concept of linguistic functions;</li> <li># have acquired basic translation skills in the area of non-literary texts;</li> <li># have acquired the ability to discuss in Italian, both orally and written, extended prose texts, literary and non-literary.</li> </ul>
<b>Assessment:</b>	Written work consisting of three assignments of 650 words each 50% (during semester), a 15-minute oral presentation class paper 20% (commencing at the beginning of semester and due at the end of semester) and a 2-hour written exam 30% (due at the end of semester).
<b>Prescribed Texts:</b>	A subject reader will be available from the University of Melbourne Bookshop. Using Italian. A Guide to Contemporary Usage (J J Kinder and M Savini) Cambridge University Press 2004
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> </ul>

	<p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># gain an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments;</li> <li># communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations;</li> <li># gain skills in public speaking and confidence in self-expression through tutorial participation and class presentations.</li> </ul>
<b>Notes:</b>	Formerly available as 116-311 and 116-065 Italian Part 3 Language 2. Students who have completed 116-311 or 116-065 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Diploma in Modern Languages (Italian)
<b>Related Majors/Minors/Specialisations:</b>	<p>Italian</p> <p>Italian</p> <p>Italian</p> <p>Italian Major</p>