

## 116-059 Italian Intermediate Cultural Studies

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	Italian Intermediate Language and Culture A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Prof John Tony Hajek
<b>Contact:</b>	Dr Andrea Rizzi arizzi@unimelb.edu.au
<b>Subject Overview:</b>	In this subject students will study key aspects of Italian culture, through the analysis of literary texts and other materials. Students will also have the opportunity to study the development of Italian society. By the end of the subject, students will have been introduced to a number of themes and texts in order to gain some understanding of the process of cultural analysis. They should also have acquired the ability to examine critically various aspects of Italian history and culture.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># have developed a critical understanding of Italian society;</li> <li># have developed skills in the analysis of literary texts written in Italian;</li> <li># have acquired the ability to examine critically various aspects of Italian history, culture and literature.</li> </ul>
<b>Assessment:</b>	Two assignments of 750 words each 40% (due mid-semester and at the end of semester respectively), a 250-word analysis of a specific text 20% (due mid-semester), a 750-word class paper in Italian 20% and a 1000-word class paper 20% (due at the end of semester).
<b>Prescribed Texts:</b>	A subject reader will be available from the University of Melbourne Bookshop.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul>

	You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># develop critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments;</li> <li># understand social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments;</li> <li># communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</li> </ul>
<b>Notes:</b>	This subject is only available at first year level for students commencing the intermediate language stream. Students enrolled in the beginners stream should enrol at second year level. Students who have completed 116-059 Intermediate Italian C may not enrol in this subject.
<b>Related Course(s):</b>	Diploma in Modern Languages (Italian)
<b>Related Majors/Minors/Specialisations:</b>	Italian Italian Italian Major