

116-024 French and Francophone Societies II

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 1.5-hour seminar and a 1-hour tutorial class per week Total Time Commitment: 3 contact hours/week , 5.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	French Language and Culture 1B
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Dr Jacqueline Dutton jlc@unimelb.edu.au
Subject Overview:	This subject involves a critical analysis of the role of women in their relation to the production of creative and theoretical texts in French society. Examples include women as writers, social critics, film directors and women as subjects and objects of representation. On completion of the subject, students should be able to analyse a range of texts dealing with women, representation and gender relations in French society and have developed a historical and critical understanding of the topic. This subject is taught in French and makes use of a range of Internet materials.
Objectives:	<ul style="list-style-type: none"> # be able to analyse a range of texts dealing with women, representation and gender relations in French society; # have developed a historical and critical understanding of the topic.
Assessment:	A class paper of 1200 words in French subsequently written up 35% (due a week after the presentation), an essay of 1500 words in French 45% (due a week after the end of semester) and one mini-test totalling 20% (due in week 11).
Prescribed Texts:	A selection of texts in a course reader and on internet including works by: George Sand, Colette, Simone de Beauvoir, Hélène Cixous, Violette Leduc, Marguerite Duras and contemporary writers and critics.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods; # Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French culture, and by formulating arguments; Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision.
Notes:	Previously available as 116-024 Women & Representation in French Society. Students who have completed Women & Representation in French Society may not enrol in this subject.
Related Course(s):	Diploma in Arts (Gender Studies) Diploma in Modern Languages (French)
Related Majors/Minors/Specialisations:	French French French French Major