

111-CA Diploma in Creative Arts

Year and Campus:	2009								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Undergraduate								
Duration & Credit Points:									
Contact:	<p>Room 104, Ground Floor, Old Arts Building University of Melbourne [Campus & Local Area Maps (http://www.pb.unimelb.edu.au/propertyandbuildings/whereis.php3?subcat=8)]</p> <p>Office hours: 8.45 am - 5.30 pm, Monday - Thursday. 8.45 am - 5.00 pm, Friday.</p> <p>Tel: +61 3 8344 6395/+61 3 8344 5235/+613 8344 8389 Fax: +61 3 9347 0424/8344 8462</p>								
Course Overview:	The Diploma in Creative Arts allows students to undertake studies equivalent to a major in one area of study in creative arts while completing an undergraduate degree at the University of Melbourne.								
Objectives:	<p>The Diploma in Creative Arts has as its objectives that graduates should be able to:</p> <ul style="list-style-type: none"> # explore new ways of preparing artists to work in interdisciplinary contexts; # focus on international influences and the intercultural context of the emerging global community; # facilitate the multi-skilling appropriate for graduates who will have a number of career changes in their lifetimes; # emphasise new technologies and new forms which are emerging through the application of these technologies; # explore ways to strengthen the interface between theory and practice, particularly by deconstructing the art of diverse cultures during different periods of time in order to identify the expressive modes and aesthetics which are common to humankind; # use core curriculum and community extension activities to develop critical forums which will challenge and change the cultural industry; # increase the health of the cultural ecology by promoting better understanding between arts producers, managers, critics and consumers. 								
Course Structure & Available Subjects:	<p>The diploma usually consists of a three-year sequence of study, and adds one year to the duration of the student's degree course. Students will complete 25 points of first-year and usually 25 points of second-year and 50 points of third-year studies in an area of Creative Arts. Students who have already completed studies in their chosen area of study may be permitted to complete 100 points of study at second/third year instead of the above structure.</p> <p>Areas of study available</p> <p>Students must complete a three-year sequence from one of the following areas of study:</p> <ul style="list-style-type: none"> # Creative Writing # Visual Media # Theatre Studies 								
Subject Options:	<p>First year creative writing subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:			
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106-105 Creative Writing: Ideas and Practice	Semester 1	12.500
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Second year creative writing subjects

Subject	Study Period Commencement:	Credit Points:
106-202 Short Fiction	Semester 2	12.500
106-235 Creative Non Fiction	Semester 1	12.500
106-236 Script for Performance	Semester 1	12.500
106-237 Poetry	Semester 1	12.500
106-244 Writing for Screen	Semester 2	12.500
106-249 Diaries/Journals and Autobiography	Semester 2	12.500

Third year creative writing subjects

Subject	Study Period Commencement:	Credit Points:
106-310 Novels	Semester 1	12.500
106-311 Travel, Landscape and Place	Semester 2	12.500
106-362 Encounters with Writing	Not offered 2009	12.500
106-363 Writing For Theatre	Semester 2	12.500
106-364 Poetry and Poetics	Semester 2	12.500
106-366 Writing Through Character	Semester 1	12.500
106-303 Reading Australian Writing	Semester 1	12.500
106-371 Radical Fiction	Semester 2	12.500

Second/third year theatre studies subjects

Subject	Study Period Commencement:	Credit Points:
106-206 Live Art	Not offered 2009	12.500
673-337 Live Art	Not offered 2009	12.500
106-207 Physical Theatre	Not offered 2009	12.500
673-338 Physical Theatre	Not offered 2009	12.500
106-209 Brecht and Beyond	Semester 1	12.500
673-340 Brecht and Beyond	Semester 1	12.500
106-208 Modern Drama	Not offered 2009	12.500
673-339 Modern Drama	Not offered 2009	12.500
106-231 Greek Tragedy in Modern Performance	Semester 2	12.500
673-346 Greek Tragedy in Modern Performance	Semester 2	12.500
106-248 Theatre and Drama	Semester 1	12.500
106-348 Theatre and Drama	Semester 1	12.500
106-232 Architecture Space and Theatre	Not offered 2009	12.500

673-347 Architecture Space and Theatre	Not offered 2009	12.500
106-233 Performing Gender	Not offered 2009	12.500
673-348 Performing Gender	Not offered 2009	12.500
106-234 Japanese Theatre	Not offered 2009	12.500
673-349 Japanese Theatre	Not offered 2009	12.500
673-313 Performance and the Avant-Garde	Semester 1	12.500
760-209 Performance and the Avant-Garde	Semester 1	12.500
760-213 Australian Theatre	Semester 2	12.500
673-314 Australian Theatre	Semester 2	12.500
760-251 Page to Stage	Semester 1	12.500
673-320 Page to Stage	Semester 1	12.500
760-254 The Dramatic Character 1580-1700	Semester 1	12.500
674-315 The Dramatic Character 1580-1700	Semester 1	12.500
673-312 Dramaturgy and Live Performance	Semester 2	12.500
760-200 Dramaturgy and Live Performance	Semester 2	12.500

Third/fourth year theatre studies subjects

Subject	Study Period Commencement:	Credit Points:
760-418 Postmodern Theatre	Not offered 2009	12.500
673-322 Postmodern Theatre	Not offered 2009	12.500
760-420 Performance Project	Semester 2	12.500
673-323 Performance Project	Semester 2	12.500

First year visual media subjects

Subject	Study Period Commencement:	Credit Points:
107-130 Art History: Theory and Controversy	Semester 2	12.500
107-132 Introduction to Cinema Studies	Semester 1	12.500

Second year visual media subjects

Subject	Study Period Commencement:	Credit Points:
760-201 Modes and Codes in Media Production	Semester 1	12.500
760-204 Contemporary Media Production	Not offered 2009	12.500
760-236 Body and Image: Re-Appraising the Figure	Semester 2	12.500
760-237 The Book as Art Object	Semester 1	12.500
760-249 Experimental Photography	Semester 1	12.500
106-246 Television and Popular Culture	Semester 2	12.500

Second and third year visual media subjects

Subject	Study Period Commencement:	Credit Points:
760-231 Radicalism in Visual Art	Semester 1	12.500
673-316 Radicalism in Visual Art	Semester 1	12.500
107-262 History and Theory of Photography	Not offered 2009	12.500
670-385 History and Theory of Photography	Not offered 2009	12.500
107-083 Film Noir: Style and History	Semester 2	12.500
670-353 Film Noir: Style and History	Semester 2	12.500
107-046 Contemporary Australian Art: 1968 to Now	Semester 2	12.500
670-349 Contemporary Australian Art: 1968 to Now	Semester 2	12.500
107-028 Australian Art: Rock to Pop	Semester 2	12.500
670-345 Australian Art: Rock to Pop	Semester 2	12.500
107-030 Contemporary Aboriginal Art	Not offered 2009	12.500
670-346 Contemporary Aboriginal Art	Not offered 2009	12.500
107-087 Contemporary Australian Cinema	Semester 1	12.500
670-354 Contemporary Australian Cinema	Semester 1	12.500

Third Year Visual Media Subjects

Subject	Study Period Commencement:	Credit Points:
760-325 Collaborative Media Production	Semester 1	12.500
760-359 Light Moves	Semester 2	12.500

Third and third & fourth year visual media subjects

Subject	Study Period Commencement:	Credit Points:
760-403 Installation and Superfiction	Semester 1	12.500
760-424 Sexuality and Gender in Media Arts	Semester 2	12.500
673-324 Sexuality and Gender in Media Arts	Semester 2	12.500
760-425 Film and Philosophy	Semester 1	12.500
673-325 Film and Philosophy	Semester 1	12.500
760-457 IT and Creative Practice	Semester 1	12.500
674-316 IT and Creative Practice	Semester 1	12.500
760-462 Visual Media: Experimental Projects	Semester 2	12.500
673-326 Visual Media: Experimental Projects	Semester 2	12.500

Second and third year interdisciplinary creative arts subjects

These subjects can be credited to any of the major discipline areas.

Subject	Study Period Commencement:	Credit Points:
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	760-250 Nymphs, Sluts and Madonnas	Semester 2	12.500
	673-319 Nymphs, Sluts and Madonnas	Semester 2	12.500
Entry Requirements:	The Diploma of Creative Arts is only available to students who are currently enrolled in a degree course at the University of Melbourne. Combined degree students are not usually eligible for the Diploma. Entry to the Diploma requires the approval of both the student's home Faculty and the Faculty of Arts (Creative Arts program).		
Core Participation Requirements:	The Diploma in Creative Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability .		
Further Study:	Study in creative arts offers many opportunities for further study. The Bachelor of Creative Arts Honours year leads to higher degree study. It also adds vocational skills to your undergraduate degree and increases your employment options. Creative arts graduates might also use postgraduate study to explore in greater depth and detail areas of study they found interesting during their undergraduate studies or to study a completely new field of knowledge.		
Graduate Attributes:	The creative arts programs are designed for students to specialise in and across the creative arts: creative writing, visual media and theatre studies. The diploma does not provide specific professional training, but provides a foundation education with multiple outcomes. The diploma emphasises teamwork, communication, research skills, creative problem solving and lateral thinking. The diploma is a valuable preparation for a variety of career paths and for leadership and management within the arts sector, including the professions of actor, art gallery director, arts manager, arts critic, designer for theatre or film, film maker, journalist, photographer, public policy in the arts, theatre director, teacher, university lecturer, visual artist, writer.		
Generic Skills:	See under course objectives		