

## 110-317 Social Problems in Japan

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 2.5-hour seminar per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	Any two second-year subjects from the core subjects listed in the Asian studies major or equivalent. For pre-2008 students: Usually 50 points of 1st year study in the Faculty of Arts.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Assoc Prof Carolyn Stevens
<b>Contact:</b>	Dr Carolyn Stevens
<b>Subject Overview:</b>	This subject aims to prepare students for more specialised studies in Japanese society and culture. The subject offers interdisciplinary views of the political, economic, religious and cultural ideologies which foster inequality between different social groups in Japan. Students should become aware of the heterogeneous aspects of Japanese society, as well as the public and private institutions that deal with these issues, such as ethnicity, caste and disability. The subject will also include an examination of the relevant institutions (such as the family registry system, employment protection laws and social welfare programs) which promote or attack prejudice against heterogeneous social groups.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be able to demonstrate an understanding of the heterogenous aspects of Japanese society;</li> <li># understand the political, economic, religious and cultural ideologies which foster inequality between different social groups in Japan;</li> <li># demonstrate a familiarity with the English language writings on these issues;</li> <li># acquire skills to critically think and analyse through required reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li> <li># be able to communicate knowledge intelligibly and economically through essay and examination writing, and tutorial discussion.</li> </ul>
<b>Assessment:</b>	seminar participation (on going) 10%; a seminar presentation and reflexive essay (on going; 500 words) 20%; essay plan (mid semester; 1000 words) 20%; and a final essay (beginning of exam period; 2500 words) 50%
<b>Prescribed Texts:</b>	Materials supplied by the Institute.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</b></li> </ul>

	<p># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</p> <p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</p> <p># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># written communication through essay writing and seminar discussion;</li> <li># research through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research;</li> <li># attention to detail through essay preparation and writing;</li> <li># time management and planning through managing and organising workloads for recommended reading, essay and assignment completion;</li> <li># public speaking through tutorial and seminar discussion and class presentations;</li> <li># critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument.</li> </ul>
<b>Notes:</b>	Formerly available as 110-121 and 110-447 Social Problems in Japan. Students who have completed 110-121 or 110-447 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Diploma in Arts (Asian Studies)
<b>Related Majors/Minors/Specialisations:</b>	<p>Asian Studies</p> <p>Asian Studies</p> <p>Asian Studies</p> <p>Asian Studies Major</p> <p>Japanese</p> <p>Japanese Major</p>