

110-312 Popular Cultures in Indonesia

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: Total of 8.5 hours per week.
Prerequisites:	Any two second-year subjects from the core subjects listed in the Asian Studies major or equivalent. For pre-2008 students: Usually 50 points of 1st year study in the Faculty of Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Contact:	Dr Ariel Heryanto
Subject Overview:	This subject focuses on two areas, namely the location of a particular study of popular culture within the broader study of cultures, and questions of aesthetic and political values with specific reference to Indonesian contexts. Students will examine critically selected analyses of different genres of popular cultures in Indonesia. The subject will refer to theoretical texts on ideology, cultures, hegemony, identity politics and resistance. Issues of gender, ethnicity and religion will be of importance.
Objectives:	<ul style="list-style-type: none"> # be able to recognise aesthetic and ideological significance of popular cultures in everyday life; # develop the ability to analyse textually selected samples of popular cultures; # be able to select potential areas of significance for future research in the relationship between cultures and power.
Assessment:	Minimum attendance of eight tutorial sessions is required; tutorial presentation 10%, (during the semester); ongoing class participation 10%; one short essay of 750 words 20% (due one week after tutorial presentation); one short essay of 750 words 20% (due mid-semester); and one 2500 word essay 40% (due during the examination period).
Prescribed Texts:	Materials supplied by the Institute
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing and seminar discussion; # show attention to detail through essay preparation and writing; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # acquire public speaking skills through tutorial and seminar discussion and class presentations; # acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument; # acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research; # be able to think in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences..
Notes:	Previously available as 110-419 Popular Cultures in Indonesia.
Related Course(s):	Diploma in Arts (Asian Studies) Diploma in Arts (Development Studies) Diploma in Arts (Sociology)
Related Majors/Minors/Specialisations:	Asian Studies Asian Studies Asian Studies Asian Studies Major Development Studies Major Indonesian Major Sociology Sociology Sociology Sociology Major