

110-311 Mass Media in Indonesia

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
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Subject Overview:	This subject focuses on the transforming power of communicative technology in social history, with specific empirical reference to modern Indonesia. Students will closely examine the profound social transformation brought about by literacy and mass print - one of the most important information technologies in human history - in functionally less-literate communities at a time of global invasion of electronic high technology. Nationalism, democratisation, popular cultures and social identities will be some of the key issues in the subject.
Objectives:	<ul style="list-style-type: none"> # be well-informed of selected features and issues pertaining to Indonesia's contemporary mass media; # should be able to discuss, with some theoretical reference, the dialectics of social change and media technology in Indonesia; # be able to identify for further research the prominent potentials and challenges of Indonesia's mass media.
Assessment:	Minimum attendance of eight tutorial sessions is required; oral presentation for class discussion 10% (during the semester); one short essay of 750 words 20% (due one week after class seminar for individual student); ongoing class participation 10%; one short essay of 750 words for 20% (due mid-semester); and one long essay of 2500 words 40% (due during the examination period).
Prescribed Texts:	Materials supplied by the Institute.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04)

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing and seminar discussion; # show attention to detail through essay preparation and writing; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # acquire public speaking skills through tutorial and seminar discussion and class presentations; # acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument; # acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research; # be able to think in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences.
Notes:	Previously available as 110-218 Mass Media in Indonesia. Students who have completed 110-218 are not permitted to enrol in this subject.
Related Course(s):	Bachelor of Arts(Media and Communications) Diploma in Arts (Cultural Studies) Diploma in Arts (Sociology) Diploma in Modern Languages - Indonesian
Related Majors/Minors/Specialisations:	Indonesian Indonesian Sociology Sociology Sociology Sociology Major