

110-247 Reading Japanese Literature

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Four hours of language classes per week Total Time Commitment: 4 contact hours/week , 4.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Variation in Japanese Language or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Shigeko Nariyama
Contact:	Dr Etsuko Toyoda
Subject Overview:	This subject aims to familiarise students with authentic literary Japanese texts. Students will read various forms and styles of reading materials including well-known Japanese novels and poems. In class, students will learn new vocabulary, phrases, and expressions. They will also learn useful reading strategies. The study of Japanese culture-specific language use in various contexts and its historical background is explored. On completion of this subject, students should develop further understanding of cultural-specific language. Students who complete this subject are expected to have gained confidence to read other contemporary Japanese texts on their own. The medium of instruction is entirely Japanese.
Objectives:	<ul style="list-style-type: none"> # to become familiar with different genre and writing styles; # to become able to read passages of several pages in length, and be able to grasp the structure and the message of the reading materials; # to develop communication skills for discussing topics covered in reading materials; # to foster written skills through various writing tasks. # # # # #
Assessment:	Written work totalling 2000 words 40% (due throughout the semester), Class participation 10%, and a Final Examination 50% (due during the examination period).
Prescribed Texts:	Materials supplied by the Institue.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07)</p> <p># Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04)</p> <p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># written communication through essay writing and seminar discussion;</p> <p># attention to detail through essay preparation and writing;</p> <p># time management and planning through managing and organising workloads for recommended reading, essay and assignment completion;</p> <p># public speaking through tutorial and seminar discussion and class presentations.</p>
Notes:	Previously available as 110-467 Reading Contemporary Japanese Texts. Students who have completed 110-467 are not eligible to enrol in this subject. Available at 3rd-year for Advanced stream students and 2nd-year for Super Advanced stream students.
Related Course(s):	Diploma in Modern Languages (Japanese)
Related Majors/Minors/Specialisations:	<p>Japanese</p> <p>Japanese</p> <p>Japanese</p> <p>Japanese Major</p>