

## 110-114 Islam in the Modern World

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 x 45 minute online lectures per week and a 1 hour tutorial per week Total Time Commitment: 2.5 contact hours/week , 7 additional hours/week. Total of 8 hours per week.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Mr Shahram Akbarzadeh
<b>Contact:</b>	Dr Muhammad Kamal <a href="mailto:muhammad@unimelb.edu.au">muhammad@unimelb.edu.au</a> (mailto:muhammad@unimelb.edu.au)
<b>Subject Overview:</b>	This subject/unit introduces students to Islam and its adherents within contemporary global dynamics. It examines the thought of key Muslim intellectuals from the 19th Century till present and their attempts to come to terms with modernity as a Western project, while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgment (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world, in the context of key Muslim institutions and social movements.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be able to understand Islam and Muslims in the context of the modern world</li> <li># have an appreciation of the thought of key Muslim intellectuals in attempting to face modernity</li> <li># understand their thought in the context of renewal and reform, the impact of colonialism and globalisation on Muslim discourse, independent judgment (ijtihad) versus emulation (taqlid), and issues associated with civil society</li> <li># understand the challenge of shaping a Muslim identity today in the context of key Muslim institutions and social movements</li> </ul>
<b>Assessment:</b>	Assessment totalling 4000 words (100%)
<b>Prescribed Texts:</b>	Material supplied by the Centre
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> </ul>

	<p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</p> <p># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be familiar with research methods; thinking in theoretical and analytical terms;</li> <li># communicate knowledge intelligibly and economically, confidence in self-expression;</li> <li># understand social, political, historical and cultural contexts and international awareness and openness to the world.</li> </ul>
<b>Notes:</b>	This subject will be taught online by Griffith University. It is offered to students of University of Melbourne, University of Western Sydney and Griffith University. Local tutorial support will be available at all three universities. Available as a breadth subject. Students who have completed 110-215 Islam and Modernity are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Diploma in Arts (Islamic Studies)
<b>Related Majors/Minors/ Specialisations:</b>	Islamic Studies Islamic Studies Major