

110-048 Modern Chinese Literature

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and two 1-hour textual study classes per week Total Time Commitment: 3 contact hours/week , 6 additional hours/week. Total of 9 hours per week.
Prerequisites:	Chinese 2D, Chinese 2F, Chinese 4B, Chinese 5B or equivalent as determined by the coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Anne McLaren
Contact:	A/Prof Anne McLaren mclae@unimelb.edu.au (mailto:mclae@unimelb.edu.au)
Subject Overview:	This subject examines developments in modern Chinese literature from the Literary Revolution to the present with a focus on the contemporary period. Students will study Chinese texts in class as well as read widely for the lecture. By the end of the subject students should be able to demonstrate an understanding of the major developments in modern Chinese literature since the Literary Revolution and of popular literature in Contemporary China. They should also be able to demonstrate an acquaintance with the works of a number of significant 20th century writers.
Objectives:	<ul style="list-style-type: none"> # be able to demonstrate an understanding of the major developments in Modern Chinese Literature since the Literary Revolution and of the ideological issues involved; # be able to demonstrate an acquaintance with the works of a number of significant twentieth century writers; # acquire skills to critically analyse an issue in a Chinese context.
Assessment:	Class exercises (weekly) 20%, an essay of 1500 words 30% (due late semester) and a 2-hour examination 50% (due during the examination period).
Prescribed Texts:	Subject readers will be available from the University Bookshop.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)

	<p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing; # show attention to detail through essay preparation and writing; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # be able to understand social and cultural context; # be able to research through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research.
Notes:	Available at 1st year for students who have completed secondary education in a Chinese environment; 2nd year for students beginning at 2E, 4A or 5A; 3rd year for students beginning at 1A.
Related Course(s):	Diploma in Modern Languages (Chinese)
Related Majors/Minors/Specialisations:	<p>Chinese</p> <p>Chinese</p> <p>Chinese Language</p> <p>Chinese Language Major</p> <p>Chinese Studies Major</p>