

108-546 Conservation of Photographs

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: July, - Taught on campus.
Time Commitment:	Contact Hours: A five day intensive symposium from 9.00 to 17.00 Total Time Commitment: 28 contact hours/week Total of 10 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Marcelle Scott
Contact:	Marcelle Scott Phone: 8344 0091 mmscott@unimelb.edu.au (mailto:mmscott@unimelb.edu.au)
Subject Overview:	This subject introduces the current philosophy, ethics, materials, procedures and techniques that are used in the practical conservation of photographs. Students will identify problems and the appropriate treatment including repairs, consolidation, retouching, surface cleaning and humidification and relaxing.
Objectives:	<ul style="list-style-type: none"> # demonstrate a sound knowledge and understanding of photographic conservation principles, methodologies and best practice standards # act as informed advocates for cultural material conservation, in particular photographic conservation, and play a leadership role within the sector, actively engaging in critical policy issues # apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of photographic conservation issues # demonstrate an advanced understanding of conservation treatment approaches and practical experience in the application of interventive measures
Assessment:	A 1500 word literature review 30(due mid semester) and a 3500 word research essay 70% (due end of semester).
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Recommended Texts:	No required reading list
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Notes:	This winter intensive subject runs for 5 full days from 9am until 5pm
Related Course(s):	Postgraduate Certificate in Arts (Photographic Materials Conservation)