

108-545 Photographic Materials and Techniques

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: February, - Taught on campus.
Time Commitment:	Contact Hours: A five day intensive symposium from 9.00 to 17.00 Total Time Commitment: 28 contact hours/week Total of 10 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject examines the technology and materials used in producing photographs and digital prints, with an emphasis on the identification of these processes. Students will also examine preservation and display issues for photographs and digital prints and conservation treatment options or issues for photographs and digital prints.
Objectives:	<ul style="list-style-type: none"> # demonstrate a sound knowledge and understanding of photographic conservation principles, methodologies and best practice standards # act as informed advocates for cultural material conservation, in particular photographic conservation, and play a leadership role within the sector, actively engaging in critical policy issues # identify various photographic processes and describe the component layers of photographic media, the purpose of each component and the types of materials found in each layer # apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of photographic conservation issues
Assessment:	A 1500 word literature review 30(due mid semester) and a 3500 word research essay 70% (due end of semester).
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Recommended Texts:	Reading list not required
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Postgraduate Certificate in Arts (Photographic Materials Conservation)