

108-445 RESPECT

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour tutorial or practical class each week Total Time Commitment: Total of 10 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Assoc Prof Robyn Joyce Sloggett
Contact:	Robyn Sloggett rjslog@unimelb.edu.au
Subject Overview:	In this subject students explore issues relating to the preservation of culture. Students engage with individual guest lecturers who have extraordinary or senior cultural expertise and knowledge, and who lead students through the complexity of issues relating to context, disruption, authenticity, legal standing, development, reinvention, identity and minority status. Of particular focus are cultures that relate to the Australian, Asian and the Pacific Nations.
Objectives:	
Assessment:	A 1500 word class paper, 20% (due mid semester) and a 3500 word essay, 80% (due end of semester)
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Students who complete this subject should develop an understanding of how the epistemology of cultural maintenance manifests in a range of societal and cultural practices. They should gain an appreciation and deep understanding of the importance of material culture in people's lives.
Related Course(s):	Master of Cultural Material Conservation