

## 107-547 Art Curatorship Internship

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: 2 contact hours/week, 8 additional hours/week. Total of 10 hours per week.
<b>Prerequisites:</b>	Admission to the MA Curatorship.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Assoc Prof Alison Scott Inglis, Dr Gary Hickey
<b>Contact:</b>	Alison Inglis <a href="mailto:asi@unimelb.edu.au">asi@unimelb.edu.au</a> (mailto:asi@unimelb.edu.au)
<b>Subject Overview:</b>	The aim of this subject is to introduce students, through a practical placement in a public or private sector work environment (art museum or gallery, heritage organisation, corporate collection, government department, etc.), to a range of issues relating to contemporary curatorial practice. The placement will enable students to apply in a practical environment skills developed in the core Master of Art Curatorship units (namely: <i>Art Museums and Curatorship A</i> , <i>Art Museums and Curatorship B</i> , <i>Issues in Art Conservation</i> , <i>History and Philosophy of Museums</i> ). Students will be allocated both an academic and host organisation supervisor under whose direction they will devise a relevant practical project consonant both with the host's requirements and the student's interests and experience. Projects undertaken can range over a variety of tasks, such as cataloguing a collection; assisting with setting up an exhibition; conducting a stock take; researching a collection for conservation or curatorial outcomes; or dealing with the media or general public.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be able to appreciate the issues encountered when applying museological theory within a practical environment;</li> <li># have an understanding of collaborative approaches required by many curatorial tasks, such as exhibition preparation; design and installation; conservation; public and education programmes; etc</li> <li># have an understanding of ethical standards applying to contemporary curatorial practice;</li> <li># have an understanding of interpreting works of art for different audiences, through a selection of research and presentation media (eg multimedia, print publishing, exhibition display).</li> </ul>
<b>Assessment:</b>	Written work totalling 5000 words.

<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># gain an understanding of the environment within which curatorship is practiced;</li><li># learn analytical, research and report writing skills, and develop negotiation and interpersonal skills;</li><li># acquire significant insight into the complexities of decision making and management.</li></ul>
<b>Related Course(s):</b>	Master of Art Curatorship (Coursework and Minor Thesis)