

107-544 Work Experience Placement

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Time spent on placement, supervision by the subject coordinator plus a two day intensive seminar program in July. Students can undertake work placements in either semester 1 or 2 but must attend the July intensive. Total Time Commitment: Total of 10 hours per week.
Prerequisites:	Admission to the Master of Arts (Cinema Management).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	The aim of this subject is to introduce students through a practical placement in a public sector work environment to the range of ideas and skills involved in taking up professional work in such a body. The placement will be in a moving image museum such as the Australian Centre for the Moving Image, a gallery, conservation organisation, film festival body, commercial film exhibition body or government department or media body. The placement will enable students to apply information, ideas and skills developed in the core Master of Cinema Management units. Students will be allocated both an academic and host organisation supervisor under whose direction they will work on a relevant practical project in keeping with the host body's requirements and the student's interests and experience. Projects undertaken can range over a variety of tasks, such as assisting with setting up a festival or exhibition, writing a report, conducting market research, conducting a stock take, researching a collection for exhibition, writing a festival program, or dealing with the media or general public.
Objectives:	<ul style="list-style-type: none"> # be able to appreciate the issues encountered when applying film theory within a practical and commercial environment; # understand how to interpret film and video for different audiences; # develop an understanding of collaborative approaches required by tasks such as exhibition and promotion preparation; editing a catalogue; preparing public education programs; conducting market research; liaising with film industry practitioners, communicating with media outlets etc; # acquire an understanding of the range of vocational possibilities within the film culture sector; # develop a knowledge of professional film networks.

Assessment:	A 2000 word industry report 40% (4 x 500 word Journal Entries) and a 3000 word research essay 60%.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># gain an understanding of the environment within which film culture bodies operate;# learn film research, market research and report writing skills;# develop negotiation and interpersonal skills;# acquire significant insight into the complexities of decision making and management.
Related Course(s):	Master of Cinema Management