

107-533 Classics Thesis

Credit Points:	37.50
Level:	4 (Undergraduate)
Time Commitment:	Contact Hours: Regular contact with the supervisor over two consecutive semesters of enrolment Total Time Commitment: 1 contact hours/week , 9 additional hours/week. Total of 10 hours per week.
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in classics.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Rhiannon Evans rmevans@unimelb.edu.au
Subject Overview:	A thesis of 12 000 words on an approved topic.
Objectives:	# complete a significant piece of research of 12 000 words.
Assessment:	A 12 000 word thesis (due in the second semester of Åenrolment).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking; # possess effective written communication skills; # have an understanding of social, ethical and cultural context; # possess advanced research skills; # be capable of independent research in the field of Classics; # possess specialist knowledge and competency in the area investigated by the thesis.
Related Majors/Minors/Specialisations:	Classics Classics