

107-525 Minor Thesis - Art Curatorship

Credit Points:	37.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Regular contact with the supervisor over two consecutive semesters of enrolment Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>
Coordinator:	Assoc Prof Alison Scott Inglis
Contact:	Alison Inglis asi@unimelb.edu.au (mailto:asi@unimelb.edu.au)
Subject Overview:	A thesis of 12 000 words on an approved topic.
Objectives:	<ul style="list-style-type: none"> # develop an ability to define a thesis topic relating to art curatorship, art museums and collections, art conservation issues or other relevant subjects addressed in the course. # demonstrate the skills required to locate and assess appropriate primary and secondary literature. # be able to write a 12 000 word thesis that methodically sets out a defined argument.
Assessment:	A thesis of 12 000 words on an approved topic.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;

	<ul style="list-style-type: none"># be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;# be able to participate in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis)