

107-516 Art Museums and Curatorship B

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Total Time Commitment: Total of 10 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Christopher Marshall
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Subject Overview:	This subject examines the principles and practice of collection management. Issues examined include the role of the registration department; manual and computer cataloguing procedures; the practical and ethical issues raised by accessioning and deaccessioning policies; the role of codes of ethics in collection management. The subject also addresses the theory and practice of exhibition interpretation and design, including an introduction to catalogue research and publication, exhibition budgeting, public relations and related business skills.
Objectives:	<ul style="list-style-type: none"> # demonstrate a knowledge of the principles and procedures of collection management within an art museum; # demonstrate a knowledge of the principles and procedures of exhibition management; # demonstrate an understanding of the research, publication and business skills relevant to art exhibition practice.
Assessment:	A 1000 word acquisition report 25% (due during semester), a 1500 interpretative text 25% (due during semester) and 2500 word exhibition proposal 50% (due during examination period).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays;

	<ul style="list-style-type: none"># be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;# be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;# be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;# be able to participate in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis)