

107-515 Art Museums and Curatorship A

Credit Points:	25.00
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Total Time Commitment: 2 contact hours/week , 8 additional hours/week. Total of 10 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Assoc Prof Alison Scott Inglis
Contact:	Alison Inglis asi@unimelb.edu.au (mailto:asi@unimelb.edu.au)
Subject Overview:	This subject provides an introduction to current trends in international museology focussing on issues relating to public access, the role of education and the range of funding sources. The subject also provides an overview of recent cultural policy and investigates the role of professional networks and government organisations in the museum sector. Issues relevant to art museum management and curatorship in Australia - ranging from corporate sponsorship to community consultation - will be critically examined.
Objectives:	<ul style="list-style-type: none"> # demonstrate a good understanding of the role of the visual arts in Australia as reflected by professional networks, funding bodies, and government departments/agencies at national, state and local level; # demonstrate a knowledge of the organisational structure of a collecting institution and the various responsibilities and tasks of its personnel; # demonstrate a knowledge of the current discourse associated with issues of access, education, and funding within art museums and cultural institutions.
Assessment:	A 1500 word bibliographical exercise 15% (due during semester), a 2500 word written exercise 20% (due during semester), a 3000 word seminar paper 30% (due during semester) and a 3000 word take home exam 35% (due during examination period).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"># be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays;# be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;# be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;# be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;# be able to participate in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis)