

## 107-511 Issues in Art Conservation

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: June, - Taught on campus. Intensive
<b>Time Commitment:</b>	Contact Hours: 33 hours over three weeks Total Time Commitment: Total of 11 hours per week
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Assoc Prof Alison Scott Inglis
<b>Contact:</b>	Alison Inglis <a href="mailto:asi@unimelb.edu.au">asi@unimelb.edu.au</a> (mailto:asi@unimelb.edu.au)
<b>Subject Overview:</b>	This subject examines the history and theory of the conservation of art objects and collections, with particular reference to Australia. Students will gain a theoretical grounding in issues relating to conservation and an understanding of professional networks and policy developments in art conservation in Australia and internationally. Issues considered will include: the preventative care of art objects, the history of conservation, ethical and theoretical issues raised by cleaning, restoration, and authentication, conservation issues in the display of works of art, and legal issues in conservation.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be able to demonstrate a knowledge of the history and theory of art conservation, with particular reference to Australia and South East Asia;</li> <li># be able to demonstrate an awareness of the professional networks and policy developments in art conservation in Australasia;</li> <li># be able to demonstrate a knowledge of the ethical and theoretical issues raised by the cleaning, restoration, authentication and presentation of works of art;</li> <li># be able to demonstrate a knowledge of preventive conservation and the conservation requirements for transporting, storing and displaying work of art.</li> </ul>
<b>Assessment:</b>	A 2500 word essay 50% (due during semester 2), and a 2500 word examination 50% (due during mid year break).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays;</li><li># be able to conceptualise theoretical problems, form judgments and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;</li><li># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;</li><li># be able to manage and organise workloads for recommended READING, the completion of essays and assignments and examination revision;</li><li># be able to participate in team work through involvement in syndicate groups and group discussions.</li></ul>
<b>Related Course(s):</b>	Master of Art Curatorship (Coursework and Minor Thesis)