

107-467 Renaissance and Baroque Rome 1450-1750

Credit Points:	25.00
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: January, - Taught on campus.
Time Commitment:	Contact Hours: A 1-month intensive fieldwork program in Rome in January 2009, of 60 contact hours comprising thirteen 2-hour lecture/seminars, four guest-lectures, fifteen 2-hour site-based lecture/tutorials Total Time Commitment: Total of 10 hours per week.
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in art history or M.Art. Cur (200 point).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject considers the city of Rome both from an urbanistic perspective, and in terms of the art and architectural history of its monuments. The subject aims to develop an understanding of the form and history of the Renaissance and baroque city, not only as the result of social forces and papal patronage, but also as a consciously created aesthetic object, perhaps the finest example of the city as work of art. Close attention will be paid to maps, bird's-eye views, topographical prints, drawings, and vedute (view paintings) as primary documents of the earlier history of the sites. The subject is organised topographically, and each session focuses on a different part of Rome, as well as on the villas and gardens in the region (Bagnaia, Caprarola, Bomarzo, Tivoli, Subiaco, Frascati, Palestrina, Ariccia). Includes visits to most major Roman art museums. The subject concludes with a visit to key art museum in Florence.
Objectives:	<ul style="list-style-type: none"> # have developed an understanding of the form and history of the Renaissance and Baroque city. # be familiar with the maps, bird's-eye views, topographical prints, drawings, and vedute (view paintings) which constitute the primary documents of the earlier history of the sites. # have an understanding of the topography of Rome in the renaissance and baroque periods and how that relates to the topography of the city today.
Assessment:	A site project (oral), equivalent to 1500 words 20% (due during January), a written site project, equivalent to 3500 words 30% (due in January), an essay of 4000 words 40% (due in April), and a research exercise of 1000 words 10% (due in April).
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision.
Notes:	Special entry conditions apply. There is a quota on this subject of 15 students. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolment: http://www.asatravinfo.com.au . Strict enrolment deadlines apply to subjects taught during the Summer Semester. The subject dates and HECS/course fee census dates for this subject change each year. Check your enrolment record for the correct census date for this subject.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis)
Related Majors/Minors/Specialisations:	Architectural History Art History Art History Art History Classical Studies & Archaeology Medieval & Renaissance Studies Renaissance and Early Modern Studies