

107-458 Screen Affect: Culture, Bodies, Emotion

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour film screening and a 2-hour seminar per week Total Time Commitment: 4 contact hours/week, 6 additional hours/week. Total of 10 hours per week.
Prerequisites:	Admission to the postgraduate certificate, diploma or fourth year honours in cinema studies, art history, cultural studies or gender studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
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Subject Overview:	This subject will explore visual representations of culture: aesthetic, affective, and political to explore the various levels of affect. Affect is a core concept in interpretive visual methodologies, involving the analysis of bodies within contextual frameworks. Through screen cultures, the subject will explore how affective outcomes in visual culture effects the interpretation of an array of issues, including: traditions of cultural knowledge, memory, temporal layering, spatial histories, gendered performative behaviour, ritual practices, narrative techniques, methodologies of spectatorship, auditory appreciation, social responsibilities, political actions. Topics covered will relate to contemporary aspects of screen culture and screen mediums of the 20th - 21st century. Students will develop an appreciation of the methods by which contemporary visual techniques intensify and enhance our perceptual faculties.
Objectives:	<ul style="list-style-type: none"> # have a firm and articulate comprehension of essential critical humanities theories of the twentieth century (including modernism, existentialism, phenomenology, semiotics, structuralism, post-structuralism) and their relationship to the viewer/participant of multiple forms of screen culture and technologies (including the mobile screen, computer screen, the cinematic screen, concert screen and projections); # have a core grounding for any further study in fields of postmodern and contemporary visual culture.
Assessment:	A team case study and presentation of 2500 words 30% (commencing at the beginning of semester and due at the end of semester) and a 2500 word research essay 70% (due at the end of semester).
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have critical skills in analysing visual and theoretical material at honours year level; # have considered the methods of interpreting social, political, cultural, and aesthetic implications of screen cultures; # possess an ability to communicate knowledge intelligibly, economically and effectively.
Related Course(s):	Master of Cinema Management
Related Majors/Minors/ Specialisations:	<p>Cinema Studies Cinema Studies Cinema Studies Cultural Studies Cultural Studies Cultural Studies Gender Studies Gender Studies Gender Studies</p>