

## 107-455 Advanced Latin: Ethnography

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Three hours per week Total Time Commitment: 3 contact hours/week , 5.5 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	CLAS10010 (Intermediate Latin Language A) and 50 points of any other Intermediate Level Latin subjects, or an approved equivalent or admission to the postgraduate diploma or fourth-year honours in classics.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Rhiannon Evans
<b>Contact:</b>	Rhiannon Evans rmevans@unimelb.edu.au
<b>Subject Overview:</b>	This subject involves the specialised reading and analysis of an example of Latin prose ethnography. Selecting from among the works of Caesar, Pomponius Mela, Tacitus, and Pliny the Elder, this subject will focus on areas such as Roman ethnographical style, the text's relationship to ancient historiographical, rhetorical or philosophical traditions, and the place of such literature within Roman elite culture. As a treatment of non-Roman peoples and cultures, ethnography clearly played an important role in defining Romanes, and was arguably one medium for the generation and justification of Roman imperialist ideology. Students should complete the subject with critical techniques in the reading, analysis, translation and interpretation of Latin ethnography.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be familiar with the style of Latin ethnographic prose;</li> <li># be able to analyse and communicate the central themes and techniques of the prose text studied;</li> <li># understand the cultural and production contexts of the prose text in this period.</li> </ul>
<b>Assessment:</b>	For 3rd year: a 500-word class paper 15% (due during the semester), a 1750-word assessment test 43% (due in the final week of semester), and a 1750-word essay 42% (due in the examination period). For 4th year: a 1000-word practical criticism presentation 20% (due during the semester), a 1750-word assessment test 35% (due in the final week of semester), and a 2250-word essay 45% (due in the examination period).
<b>Prescribed Texts:</b>	Germania (Tacitus) ed. JGC Anderson, Duckworth 1996

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in research;</li> <li># possess advanced skills of critical thinking and analysis;</li> <li># possess an ability to communicate knowledge intelligibly, economically and effectively;</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>
<b>Notes:</b>	Formerly available as 107-355 Advanced Latin B. Students who have completed 107-355 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Diploma in Arts (Ancient Languages) Diploma in Arts (Ancient and Medieval Studies)
<b>Related Majors/Minors/ Specialisations:</b>	Classical Studies & Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Classics