

107-452 Advanced Study in Art History

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Regular supervision throughout the semester Total Time Commitment: .5 contact hours/week , 8 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Usually admission to a honours or postgraduate diploma in art history, or MA program in art history or art curatorship. Students require coordinator approval.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Alison Scott Inglis
Contact:	Charles Green c.green@unimelb.edu.au (mailto:c.green@unimelb.edu.au)
Subject Overview:	This subject involves a supervised study of an area of art historical scholarship chosen by the student in consultation with an appointed supervisor. A reading list will be agreed upon and discussed regularly during the semester as the reading proceeds. The subject should enable the student to deepen their knowledge of an area of study, enhance the student's powers of independent inquiry, encourage initiative in self-directed research, and strengthen the student's capacities in empirical and/or theoretical analysis and argument.
Assessment:	5000 word essay or project 100% (due at the end of semester in the examination period).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # show an advanced understanding of the changing knowledge base in the specialist area; # be able to evaluate and synthesise the research and professional literature in the discipline; # have an appreciation of the design, conduct and reporting of original research.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis)
Related Majors/Minors/Specialisations:	Art History