

# 107-450 Archaeology of the Black Sea

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2009. .
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Subject Overview:</b>	This subject will provide a broad study of Black Sea (Pontic) art and archaeology in the 8th to 1st century BC. Its aim is to highlight the importance of the Pontic region for the Mediterranean world through a study of the material culture of local communities. It will also discuss how Greeks imagined these peoples in art and mythology.
<b>Assessment:</b>	A 2000 word seminar paper 50% (due during the semester) and a 3000 word essay 50% (due in the examination period).
<b>Prescribed Texts:</b>	.
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in critical thinking;</li> <li># possess effective written communication skills;</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>
<b>Notes:</b>	.
<b>Related Majors/Minors/Specialisations:</b>	Classical Studies & Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Classics Classics