

## 107-445 Cross-cultural Art

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2009.
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: 2 contact hours/week, 8 additional hours/week. Total of 10 hours per week.
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth-year honours in art history or the Bachelor of Creative Arts (Honours)
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject examines cross-cultural dimensions in Australian and international visual art. It asks students to consider the cross-cultural encounter in artistic expression. While minor reference will be made to theoretical approaches in the critical analysis of the art under investigation, the primary methodological approach in this subject will be the interpretation of specific works of art with reference to cross-cultural and art historical contexts. Students will explore a range of cross-cultural topics in the visual arts through the study of image and text. The subject includes: the influence of so-called 'Primitive' art on Western art, depictions of the Indigenous in art, Australian art of the Colonial period, cultural appropriation and assimilation in art, the art of Aboriginal Australia and First Nations peoples, artistic collaboration, cross-cultural journeying in artistic expression, and cross-cultural art of the East and West.</p>
<b>Objectives:</b>	
<b>Assessment:</b>	1500 word seminar paper 30% (due during the semester) and a 3500 word essay 70% (due during the examination period). Students must complete all assignments by the due dates to be eligible for assessment. A minimum 75% attendance is expected as a hurdle requirement to pass the subject.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of an essay and seminar presentation;</li> <li># be able to manage and organise workloads for recommended reading, the completion of a seminar essay and seminar presentation;</li> <li># be able to communicate critically and creatively through essay writing, seminar discussion, and presentations;</li> <li># be able to communicate knowledge in a clear and economic way through essay writing and seminar discussion;</li> <li># be able to demonstrate a high level of competence in reading, synthesizing information, and presenting to others;</li> </ul>

	# be able to demonstrate a high level of written communication skills, including the ability to conform to academic protocols of presentation and research.
<b>Related Course(s):</b>	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts Management Postgraduate Diploma in Arts Management
<b>Related Majors/Minors/ Specialisations:</b>	Art History