

107-435 The Epic Cycle and Homeric Hymns

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: 2 contact hours/week , 8 additional hours/week. Total of 10 hours per week.
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Parshia Lee-Stecum Phone: 8344 5386
Subject Overview:	This subject focuses on the extant fragments of the Epic Cycle, and the surviving Homeric Hymns. Students will be asked to consider the form, structure and content of these poems, and the part they played in the early literature of the Greek world. The subject explores the relationship of these poems to Homeric epic, and considers the character of the mythical narratives that they describe. On completion of the subject students should have an understanding of the literature dealt with, and its role in the world of archaic Greece.
Objectives:	<ul style="list-style-type: none"> # have acquired a fundamental factual knowledge of the literature dealt with in the course; # have acquired an understanding of the place of the poems considered in the poetic world of early Greece; # have an understanding of the part this literature plays in early Greek myth; # have an understanding of some of the main critical approaches to the study of early Greek poetry and myth.
Assessment:	A seminar paper of 2000 words 40% (due during the semester), and a research essay of 3000 words 60% (due in the examination period).
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking; # possess effective written communication skills; # have an understanding of social, ethical and cultural context.
Related Majors/Minors/Specialisations:	Ancient and Medieval Studies Ancient, Medieval & Early Modern Studies Classical Studies & Archaeology

Classical Studies and Archaeology
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