

107-432 Melodrama, Class and the Cinema

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar and a 2.5-hour screening per week Total Time Commitment: 4 contact hours/week, 6 additional hours/week. Total of 10 hours per week.
Prerequisites:	Admission to the postgraduate certificate, diploma or fourth-year honours in cinema studies or gender studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Mark Nicholls
Contact:	Mark Nicholls markdn@unimelb.edu.au (mailto:markdn@unimelb.edu.au)
Subject Overview:	This subject involves a study of the role the melodrama has played in the representation of class and ideological conflict in the cinema. Students are asked to examine melodramas from periods such as the silent period, the 1930s, the 1950s and contemporary cinema, from Hollywood and art cinema traditions. They will encounter theoretical writings on class and ideology in the subject's interrogation of the melodrama's tendency to expose ideological contradictions at a domestic and political level. This subject enables students to understand issues of film form, gender, the family, sexuality and psychoanalysis in relation to the melodrama's complex representation of class in the cinema.
Objectives:	<ul style="list-style-type: none"> # understand the central critical considerations of the representation of class and ideological conflict in cinema melodramas from the early silent to contemporary cinema; # understand the way in which issues of film form, gender, sexuality and psychoanalysis inform melodramas representation of class in the cinema.
Assessment:	A research essay of 5000 words 100% (due during the examination period).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in research; # possess advanced skills of critical thinking and analysis; # possess an ability to communicate knowledge intelligibly, economically and effectively;

	# have an understanding of social, ethical and cultural context.
Notes:	Formerly available as 107-051. Students who have completed 107-051 are not eligible to enrol in this subject.
Related Course(s):	Master of Cinema Management
Related Majors/Minors/ Specialisations:	Cinema Studies Cinema Studies Cinema Studies Gender Studies Gender Studies Gender Studies