

107-428 The Book In Medieval & Renaissance Art

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Margaret Mary Manion
Contact:	Margaret Manion m.manion@unimelb.edu.au (mailto:m.manion@unimelb.edu.au)
Subject Overview:	This subject examines the art of the illuminated manuscript and its importance in medieval and Renaissance culture. It introduces students to the basic elements of codicology - the study of the physical structure of the book - and it focuses on the relationship between text and decoration. Students will study the various kinds of interaction between patrons, scribes and artists in the making of a manuscript and the ways in which the function of particular kinds of books may be reflected in their design and ornamentation. Key types of illuminated manuscripts to be studied include the Insular and Carolingian Gospel Book, the Medieval Psalter, the Bestiary, the Book of Hours, vernacular histories and romances, and the Renaissance humanist book. Students will have access to the collection of facsimiles in the Baillieu Library and to some original manuscripts in Victorian collections.
Assessment:	A class paper of 2000 words 40% (due during the semester), and an essay of 3000 words 60% (due at the end of the semester).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;

	<ul style="list-style-type: none"># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;# be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;# be able to participate in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis)
Related Majors/Minors/ Specialisations:	Art History Art History Art History