

107-414 Film, Censorship & The Media

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hr seminar and a 2-hr screening per week Total Time Commitment: Total of 10 hours per week.
Prerequisites:	Admission to the Master of Arts (Cinema Management).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject examines the history of film and media censorship, its relationship to morality and the public sphere. Students will gain a theoretical understanding of the key debates surrounding the controversial area of censorship. They will also study censorship in national contexts with emphasis on America, Australia and the Pacific. This subject will explore the changing moral standards that affect film and media censorship and why some historical periods are more repressive than others. It will also cover the importance of the public sphere in censorship debates and the way in which these debates have changed in relation to questions of pornography, new media and the Internet.
Objectives:	<ul style="list-style-type: none"> # be able to understand the historical and cultural context of film and media censorship as well as its purpose and function; # appreciate changes and developments in censorship in a range of national cinemas from the early silent period to the present; # be able to understand the historical, cultural and theoretical context of film censorship, think creatively about the artistic process, develop skills of communication and public speaking and demonstrate their comprehension of research skills; # think in theoretical terms and communicate their views intelligibly and effectively.
Assessment:	A case study and presentation of 1500 words 25% (commencing at the beginning of the semester and due at the end of the semester), and a 3500 word research essay 75% (due at the end of semester).
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># be able to demonstrate further development of their research skills;# be able to think and argue critically and to express their ideas in written communication;# be able to demonstrate developed skills in oral presentation.
Related Course(s):	Master of Cinema Management Master of Global Media Communication Postgraduate Diploma in Arts (Media and Communication)
Related Majors/Minors/ Specialisations:	Cinema Studies Gender Studies Gender Studies