

107-306 Art Abroad

Credit Points:	25.00
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: January, - Taught on campus.
Time Commitment:	Contact Hours: A 1-month intensive fieldwork program in either Rome in January, or the alternate year in New York in June-July, a 1-month intensive fieldwork program which includes 60 contact hours comprising twelve dedicated 2-hour seminars, three guest lectures and twelve 3-hour site-based lecture/tutorials Total Time Commitment: 60 contact hours/week , 10 additional hours/week. Total of 70 hours per week.
Prerequisites:	Usually 37.5 points of Art History at 2nd/3rd year. Students seeking a variation to the normal prerequisites for this subject must consult with the subject coordinator prior to enrolment.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof David Marshall
Contact:	David Marshall email: david.marshall@unimelb.edu.au
Subject Overview:	<p>This subject is taught alternatively on-site in New York or in Rome, using the social, economic, geographical and cultural effects of the respective cities as case studies or culture in action. Students will be introduced to the key institutional components of the city: urban and rural fabric, museums, churches, palaces, villas, gardens, cultural site, galleries, alternative spaces, corporate collections, auction houses, art magazines and studios, depending on the city. Students will study the history, context, display and consumption of art, allowing consideration of recent developments in museology, arts policy, and cultural tourism. The subject develops a broad understanding of the historical and aesthetic characteristics of artworks produced during selected artistic periods. The subject draws attention to the varying contexts informing works of art, including the relationship between art and its methods of production and preservation; its encouragement with society and installation in museum settings; and the different ways in which viewers respond to art and interpret the meanings and messages which it conveys. Students should develop a range of approaches to understanding art, from issues of censorship and art, to gender and sexual identity in art, art an politics, space and meaning. The subject provides students with a fundamental grounding in art history and/or architectural history, and in the broader critical and analytical skills necessary for the study of art in later years.</p>
Objectives:	<ul style="list-style-type: none"> # have an overview of the art history located in a primate city through a close study of its urban and rural fabric, museums, churches, palaces, villas, gardens, cultural site, galleries, alternative spaces, corporate collections, auction houses, art magazines and studios; # have considered the history, context, display and consumption of art; # have an overview of recent developments in museology, arts policy, and cultural tourism;

	<ul style="list-style-type: none"> # have a broad understanding of the historical and aesthetic characteristics of artworks produced during the artistic periods specific to the primate city's dominance; # understand the varying contexts informing works of art, including the relationship between art and its methods of production and preservation; its engagement with society and installation in museum settings; and the different ways in which viewers respond to art and interpret the meanings and messages which it conveys; # have studied and understood a range of approaches to understanding art, from issues of censorship and art, to gender and sexual identity in art, art and politics, space and meaning; # have a fundamental grounding in art history and/or architectural history, and in the broader critical and analytical skills necessary for the study of art in later years; # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; # be able to participate in team work through involvement in syndicate groups and group discussions.
Assessment:	<p>A site project, equivalent to 2000 words 25% (due during the on-site teaching period), a written essay, equivalent to 4000 words 50% (due one month after on-site teaching), and a essay of 2000 words 25% (due two months after on-site teaching). Hurdle requirement: students must attend at least 75% of seminars/tutorials and submit all pieces of assessment in order to pass this subject. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	A subject reader will be available.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial disussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; # be able to participate in team work through involvement in syndicate groups and group discussions.
Notes:	Students who have completed 107-466 Contemporary Culture: Art in New York or 107-467 Renaissance and Baroque Rome are not eligible to enrol in this subject. Special entry

	<p>conditions apply. There is a quota on this subject of 25 students. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolment http://www.asatravinfo.com.au. Strict enrolment deadlines apply to subjects taught during the Summer and Winter Semester. The subject dates and HECS/course fee census dates for this subject change each year. Check your enrolment record for the correct census date for this subject. This subject is taught alternate years in summer or winter semesters: the winter semester in 2008 (and thence in winter on even-numbered years) and the summer semester in 2009 (and thence in summer in odd-numbered years)</p>
Related Course(s):	Diploma in Arts (Art History)
Related Majors/Minors/Specialisations:	<p>Art History Art History Art History Art History Major</p>