

107-243 Renaissance Art 2: Giorgione to Michelan

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1-hour tutorial per week Total Time Commitment: 2 contact hours/week , 6.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Usually 12.5 pts of first year Art History
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Prof Jaynie Louise Anderson
Contact:	Jaynie Anderson email: jaynie@unimelb.edu.au
Subject Overview:	The subject will focus on the works and lives of artists in three contrasting cities, Florence, Rome and Venice in sixteenth century Italy. The rivalries between artistic centres in Renaissance Italy will be analysed in, in terms of rivalries between cities, between courts, between artists, between patrons and between the authors of theoretical treatises. Other issues to be explored will include case studies of famous artists such as Giorgione, Titian, Tintoretto, Michelangelo and Veronese.
Objectives:	<ul style="list-style-type: none"> # have a broad understanding of the styles, techniques, and history of painting, sculpture and architecture of central Italy in the 16th century; # have developed a critical understanding of the basic principles of constructing the history of art in this period.
Assessment:	A seminar report of 500 words 15% (due during the semester), an essay of 1500 words 35% (due during the semester), and a take-home exam of 2000 words 50% (during the examination period). Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	A subject reader will be available.
Recommended Texts:	Jaynie Anderson, Giorgione. The painter of poetic brevity, New York/Paris, 1997. Bellini, Giorgione and Titian. The Renaissance of Venetian painting, by D. Brown, S. Ferino-Pagden and Jaynie Anderson, New Haven 2006. Jill Dunkerton and others, Durer to Veronese: Sixteenth-Century Painting in the National Gallery of London, 2002. Claire Farrago (ed.) Reframing the Renaissance: Visual Culture in Europe and Latin America, 1450-1650, New Haven, 1995. Francis Haskell, Past and Present in Art and Taste. New Haven, 1987. Fabrizio Mancinelli, Michelangelo, the Sistine Chapel, and the Restoration of the Ceiling Frescoes,

	Treviso, 2001. Leo Steinberg, Michelangelo's Last Paintings: The Conversion of St Paul and the Crucifixion of St Peter in the Capella Paolina, New York, 1975. David Summers, Michelangelo and the Language of Art, Princeton 1981. Giorgio Vasari, The Lives of the Artists; translated with an introduction and notes by Julia Conaway Bondanella and Peter Bondanella., Oxford 1991.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; # be able to participate in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Diploma in Arts (Art History)
Related Majors/Minors/Specialisations:	<p>Art History Art History Art History Art History Major</p>