

107-233 Ancient Greece: Archaeology and Art

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Gocha Tsetskhladze
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Subject Overview:	The subject concentrates on mainland Greece in the Early Iron Age and the Archaic period (ca. 1100-ca. 500 BC), examining what we know about the archaeology of this period and what developments there have been over the last decade. The main emphasis will be on economic and social affairs, as well as material culture. The emergence of the polis system from small villages will be explored; and the role of religious practices and temples. There is much emphasis in modern scholarship on ethnicity, colonisation, migration and acculturation. These concepts are especially important for the study of the Archaic period, which differs greatly from the succeeding Classical period that has given us the splendid monuments of the Athenian Acropolis.
Objectives:	<p>Students who successfully complete this subject should...</p> <ul style="list-style-type: none"> # possess a detailed knowledge of the development of the city-state in ancient Greece; # understand the social issues raised by the growth of the Greek polis; # be aware of the difficulties involved in interpreting the archaeological evidence for the growth of the Greek polis; # be able to apply current scholarly methodologies to the analysis of the city-state's contribution to the construction of Greek ethnicity.
Assessment:	An essay of 2500 words 62.5% (due during semester) and a take-home exam of 1500 words 37.5% (due during the examination period). Hurdle requirements: students must submit both pieces of assessment in order to pass this subject; students must attend a minimum of 75% of tutorials in order to be pass this subject.
Prescribed Texts:	Prescribed Texts: A subject reader will be available from the Bookroom at the beginning of semester

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking; # possess effective written communication skills; # have an understanding of social, ethical and cultural context.
Related Majors/Minors/ Specialisations:	<p>Ancient World Studies Ancient World Studies Ancient and Medieval Studies Ancient and Medieval Studies Ancient, Medieval & Early Modern Studies Major Classical Studies & Archaeology Major Classical Studies and Archaeology Classical Studies and Archaeology</p>