106-523 Creative Writing Thesis - 37.5

Credit Points:	37.50
Level:	4 (Undergraduate)
Time Commitment:	Contact Hours: Regular supervision over two consecutive semesters of enrolment Total Time Commitment: Total of 10 hours per week.
Prerequisites:	Admission to fourth year honours in creative writing.
Corequisites:	Research Principles and Practices
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Contact:	Kevin Brophy **kevinjb@unimelb.edu.au (mailto:kevinjb@unimelb.edu.au)**
Subject Overview:	The thesis project will provide individual supervision in designing, researching and creating a substantial creative writing project, which may be in any genre.
Objectives:	# be able to conceive and sustain the development of a substantial project of individual, research-based creative work; # be able to present material in draft form and to engage productively with a supervisor’s constructive feedback; # be able to demonstrate strong editorial skills, in macro-structural control and in stylistic and grammatical detail; # have a heightened recognition of the value of archival, scholarly and creative research, to enrich creative projects
Assessment:	The thesis of 12 000 words, of which 9500 can be an integrated creative writing project in any genre and a 2500-word essay contextualising the creative piece or the equivalent in Poetry (475 lines) or Script (40 minutes performance time) (100%) due at the end of the second semester of study. Individual projects are discussed and agreed upon by negotiation early in the first semester with the supervisor. In the first weeks of the first semester, under the supervisor's guidance and by completion of the subject: Research Principles and Practices, the student will prepare a detailed project proposal and bibliography. This mentoring process will guide the student through the research and writing process over the two semesters of the thesis enrolment.
Prescribed Texts:	An appropriate bibliography for each project will be established in consultation with the supervisor and in the compulsory subject: Research Principles and Practices.
Recommended Texts:	An appropriate bibliography for each project will be established by consultation with the supervisor.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be able to conceive and sustain the development of a substantial project of individual research-based creative work;

	# be able to present material in draft form and to engage productively with a supervisor's constructive feedback; # be able to consolidate and enhance established skills in generating and fuelling creative work from research; # be able to demonstrate the ability to identify and contextualise the contribution of the creative work to contemporary culture; # be able to demonstrate strong editorial skills, in macro-structural control and in stylistic and grammatical detail; # be able to manage time and study resources over a sustained period; # be able to demonstrate an understanding of ethical and cultural issues pertaining to the extended piece of writing.
Notes:	This subject is only available to students enrolled in honours in Creative Writing prior to 2009.