

106-512 Cultural Studies Thesis

Credit Points:	37.50
Level:	4 (Undergraduate)
Time Commitment:	Contact Hours: Regular supervision over two consecutive semesters of enrolment Total Time Commitment: Not available
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in cultural studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Chris Healy clhealy@unimelb.edu.au (mailto:clhealy@unimelb.edu.au)
Subject Overview:	Topics selected in consultation with the coordinator.
Objectives:	<ul style="list-style-type: none"> # have developed their skills in the forms of scholarly and critical analysis and inquiry appropriate to cultural studies; # have bought an independent research project from inception and development to completion; # have learnt how to develop their research ideas and improve their writing skills under supervision; # have significantly enhanced their understanding of a specific area of or methodology in cultural studies.
Assessment:	A thesis of 12 000 words written over two consecutive semesters 100% (due at the end of the second semester of enrolment).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to conceptualise and plan a substantial project of original research; # present material in draft form and engage productively with a supervisor; # consolidate and enhance established skills in engaging creatively with a critical field; # synthesise critical arguments and debates; # test and develop new research methods in relation to ongoing debates; # enhance drafting and writing skills, in both a critical and creative manner; # manage time and study resources over a sustained period of time.
Related Majors/Minors/Specialisations:	Cultural Studies Cultural Studies Medieval & Renaissance Studies

Renaissance and Early Modern Studies